

SOMEDAY

Waltz - by Dena M. Fresh of Wichita, Kansas

Music: "Someday"  
Played by Fred Bergin

Lloyd Shaw Recording  
#225-45

POSITION: Open, facing LOD.  
INSTRUCTIONS FOR MAN - Woman opposite.

INTRODUCTION:

Measures

1 - 4 WAIT FOR 2 MEASURES; BALANCE APART; BALANCE TOGETHER;

5 - 8 WALTZ OUT; WALTZ IN; BOTH SOLO TURN; ON AROUND;

In open pos on M's L, waltz out; waltz in; release hands and solo waltz turn once around (M turn L, W - R) on M's L. End open pos, facing LOD.

DANCE

MEASURES

1 - 4 WALTZ FWD; W TURN ( $\frac{1}{2}$  LF); BACK-UP R-HAND STAR; ON AROUND;

On M's L, waltz fwd; release hands and M take one waltz almost in place on R, while W does a solo L-face turn half around to end in R-hand star pos (M face LOD, W face RLOD); on M's L back around one full turn in six steps.

5 - 8 WALTZ FWD; MANEUVER; WALTZ (RF); WALTZ;

Still in R-hand star pos, waltz fwd in LOD on L (W bwd on R); release hands and M maneuver his back to LOD while W does a solo L-face  $\frac{1}{2}$  turn on L to face M in closed pos; M step back on LOD and take two R-face turning waltz steps, ending in open pos, facing LOD;

9 -16 REPEAT MEAS. 1-8, ending in sidecar pos, M' back to LOD (W facing LOD);

17-20 SIDECAR, 2, 3; TURN, 2, 3; BANJO, 2, 3; TURN, TO, FACE;

M back up in LOD on L,R,L (W move fwd R,L,R); turn L-face to banjo pos with three steps R,L,R; M step fwd in LOD on L,R,L (W back up in LOD on R,L,R); partners turn to face with three steps R,L,R (W step L,R,L), both hands joined and M's back to COH;

21-22 BALANCE APART; W TURN (wrap);

On M's L (W's R), balance apart, touch R to L; both moving twd partner and keeping both hands joined, raise M's R and W's L high overhead and at same time W turn R-face to M's L side, keeping the M's L and W's R hands joined and place on W's L hip (W's R arm across in front of her, M's L arm across her back) step R,L,R (W step L,R,L); End both facing the wall.

23-24 DIP BACK, 2, 3; MANEUVER;

Dip back twd COH on M's L (W's R) keeping R knee straight and toe pointed; release both hands, M step R,L,R to face LOD while W steps L,R,L, maneuvering to the M's R side to end both facing LOD in skirt skater's pos;

25-28 FWD WALTZ; SOLO TURN AND FACE WALL; FWD WALTZ; SOLO TURN AND FACE RLOD;

On M's L (W's R) waltz fwd in LOD; release hands and M turn R-face to face the wall R,L,R as W moves slightly RLOD in a L-face  $\frac{3}{4}$  turn to the M's R side L,R,L to end both facing the wall in skirt skater's pos; repeat Meas. 25-26 by waltzing out to the wall; (end facing RLOD in skirt skater's pos)

29-32 FWD WALTZ (RLOD); W TWIRL; WALTZ (RF); WALTZ;

Waltz fwd in RLOD on M's L (W's R); M waltz slightly bwd in LOD on R and at same time give W a strong L hand lead to start her on a  $1\frac{1}{2}$  L-face solo turn in 3 steps L,R,L to end in closed pos; M step back in LOD on L and take two turning R-face waltzes, opening out on the second to start the dance over.

Repeat two more times. End with a twirl and a bow.